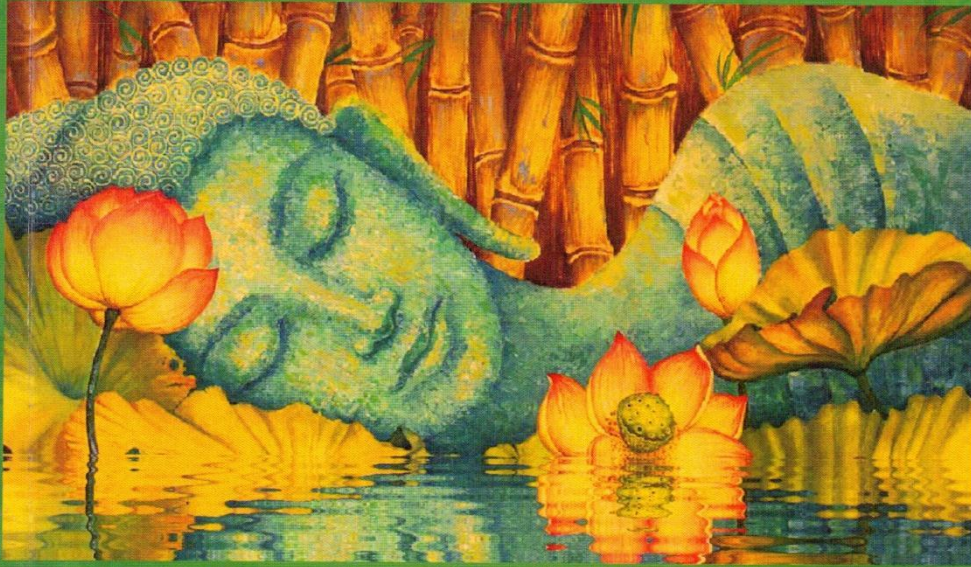


3.2.2 Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during last five years.

મનની શાંતિ તમારા હાથમાં



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મનની શાંતિ તમારા હાથમાં - Manni Shanti Tamara Hathman

By Pro. Dr. Dharmvir M. Gurjar

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અન્ય પ્રાપ્તિસ્થાન

(૧) સાહિત્ય સંગમ

બાવાસીદી, પંચોલીની વાડી સામે, ગોપીપુરા, સુરત-૩૯૫ ૦૦૧

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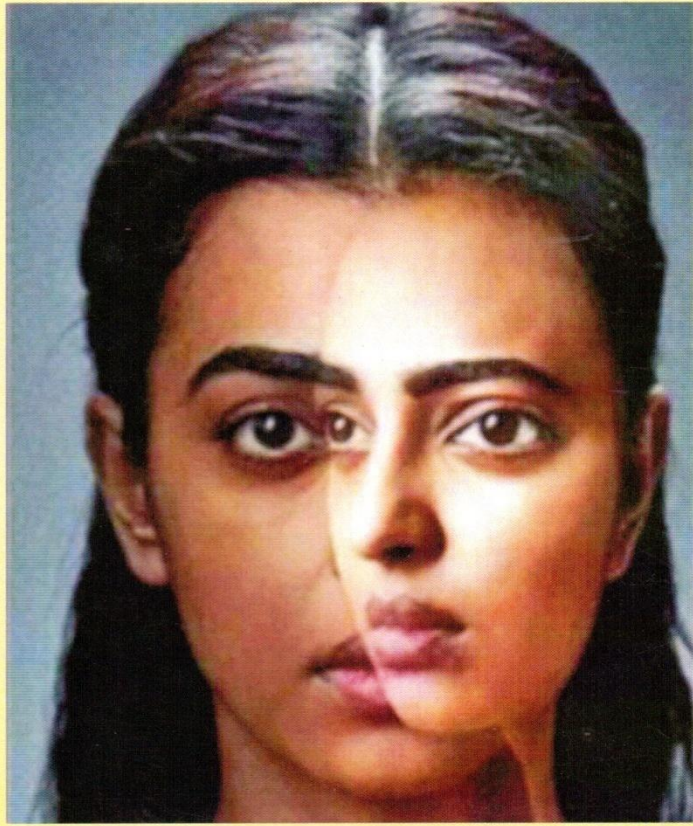
(૨) સાહિત્ય ચિંતન

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(૧) સાહિત્ય સંગમ

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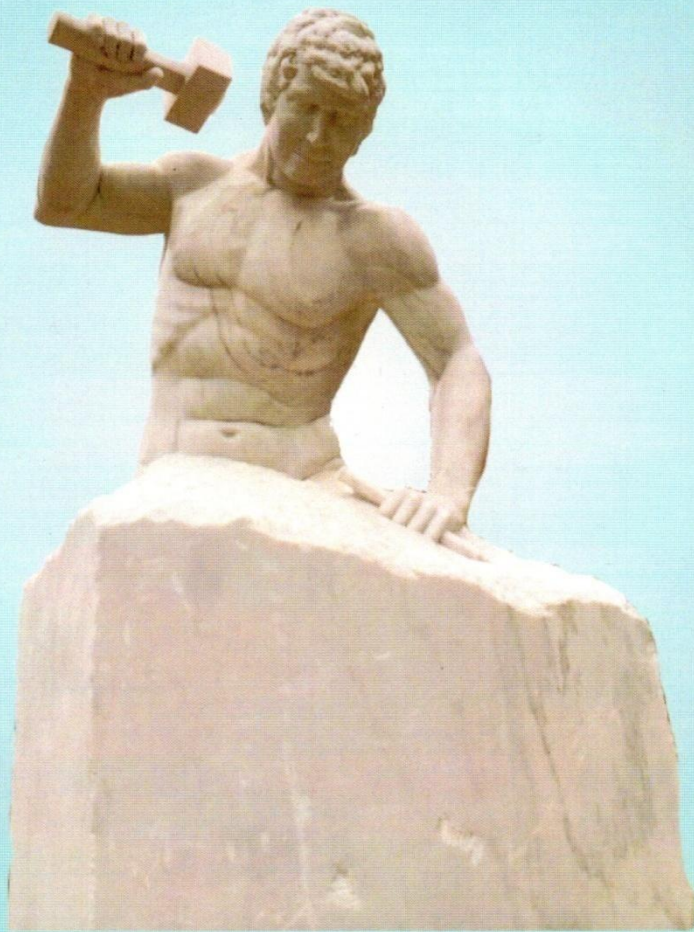
(૨) સાહિત્ય ચિંતન

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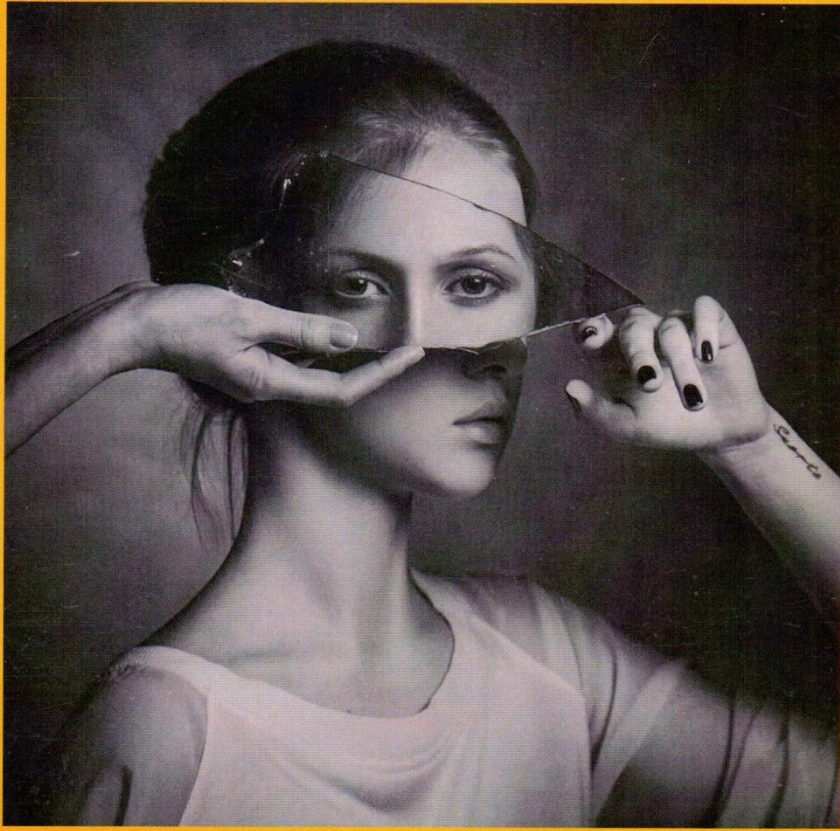
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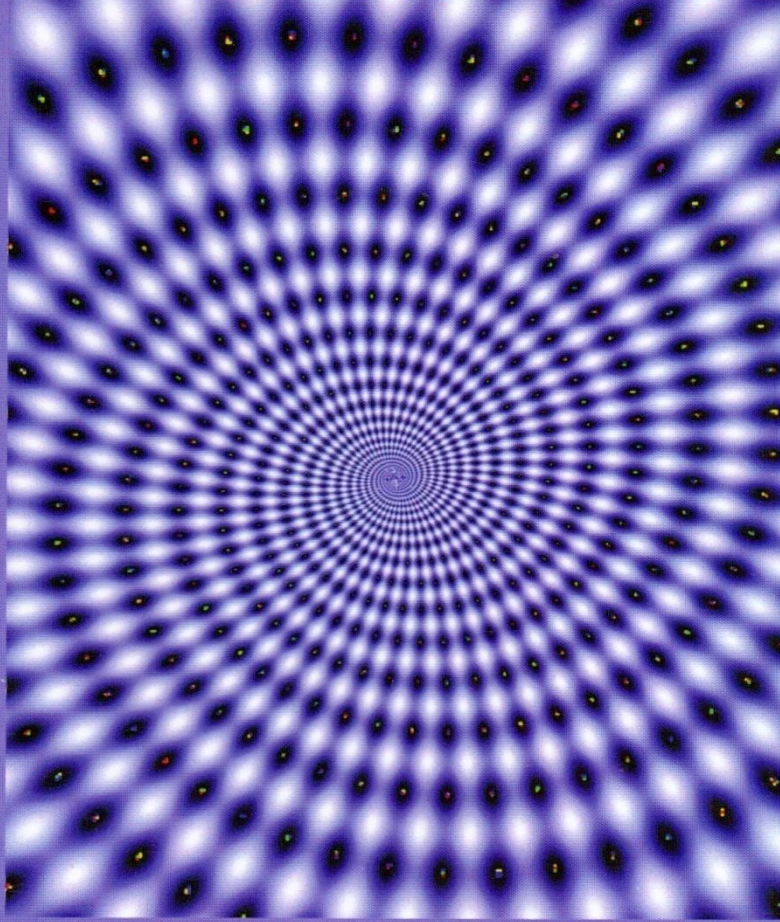
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(૧) સાહિત્ય સંગમ

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(૧) સાહિત્ય સંગમ

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(૨) સાહિત્ય ચિંતન

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Department of English
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CERTIFICATE

This is to certify that Prof./Dr./Mr./Ms Radha S. Gautam
has participated/chaired a session / presented a paper entitled Translating Partition:
Mediating memory in Intizar Hussain's Bosti in
the international conference on **Theorizing [a] translation: Texts and Contexts**, held on 09-10 February, 2016,
at Veer Narmad South Gujarat University, Surat.

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11 February, 2016



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एवं
विमल उच्चतर शिक्षण संस्थान

वीर नर्मद विद्यापीठ, कोसाडिया कॉमर्स कॉलेज, वीखली

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दिनांक १९-३-२०१६ शनिवार को संस्कृत साहित्य अकादमी, गांधीनगर एवं श्री एम. आर. देसाई आर्ट्स और इ. इ. एल. कोसाडिया कॉमर्स कॉलेज, वीखली के संयुक्त तत्वाधान में आयोजित “संस्कृत साहित्य में युगबोध” विषयक राष्ट्रीय संगोष्ठी में उपस्थित होकर अपना सक्रिय योगदान किया है। इस संगोष्ठी में आपने ‘संस्कृत साहित्य में युगबोध’ विषय पर अपना अध्यक्षीय वक्तव्य/शोधपत्र प्रस्तुत किया है। संस्था समीक्षकों को धन्यवाद-ज्ञापन करती हैं।

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A Three-Day National Literary Conference & Festival

Theme: Celebrating Indian Literature & Culture

28, 29, 30 March 2016


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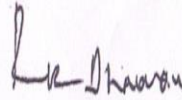
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Dr. K.K. Sunalini 
Conference Convener, K.L. University


Dr. R.K. Dhawan
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REPRESENTATION OF HISTORY in
Looking Through Glass & A River with Three Banks

Dr. Radha S. Gautam



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The last decades of the 20th Century are marked by rise of historical themes in literature and other arts. The present book *Representation of history...* brings together two authors Mukul Kesavan and Shiv K. Kumar, not frequently studied together. Written within a different time framework these texts represent the history of the marginalized people and offer a trenchant critique of official secularism and fundamental discourses. The novels are tales or reflections, which through resurrections of the past seek to explore the multiple forces of history. In this respect, *Representation of History...* promises to be an engaging book in understanding the major issues embedded in the framework of the selected texts.



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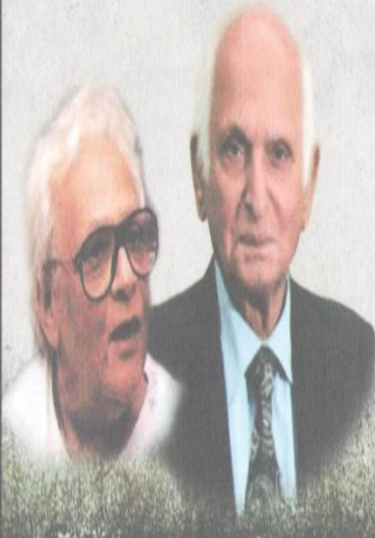
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RAHI MASOOM REZA'S ADHA GAON / INTIZAR HUSSAIN'S BASTI

Dr. Radha S. Gautam



HOME AND NATION in Rahi Masoom Reza's Adha Gaon & Intizar Hussain's Basti



Dr. Radha S. Gautam

The partition of the Indian Subcontinent in 1947 is a very complex event in the annals of Indian history. It not only marked the birth of two nations but also initiated a problematic legacy for Indian Muslims. It is one of the problematics of Partition that the creation of Homeland for Muslims brought about a division of the Muslims of the subcontinent: first in 1947 and then in 1971. It also problematised the issues of home and identity for them.

The book offers a close reading of Rahi Masoom Reza's Adha Gaon and Intizar Hussain's Basti and showcases how Intervention of a macro event of a national level influenced and caused disruption in the local spaces of innocent people who were nowhere involved in and responsible for in any way in the process of the partitioning the country. The novels appear as microcosm of whole India.

The book is significant in a sense it presents the mindsets of two Muslim Writers: one who didn't migrate and move at the call of separate Homeland rather strongly claimed his right over the land of his birth and the other who migrated to the Homeland especially erected for them with great hope and aspiration. The book Home and Nation in Rahi Masoom Reza's Adha Gaon and Intizar Hussain's Basti showcases how Muslims viewed the idea of Partition and reconciled with the shift in their identities.



Dr. Radha S. Gautam teaches English at S. R. Ganga College of Arts & P. G. Arts College of Commerce, Mysore, India. She has taught various courses at undergraduate and postgraduate levels. Dr. Gautam has participated and presented papers in several national and international seminars/conferences and has published research papers in various literary journals. Her areas of interest include English Literature, Cultural Studies, Indian History, in English and Indian Literature.

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A Study of Partition Event in Bhasham Sahni's Tamas & Bhasham Sahni's Tamas

Dr. Radha S. Gautam



The announcement in June 1947 to partition the British subcontinent into Pakistan and India is one of the most controversial and tragic episodes in Indian history. These are impossible questions which have still after the lapse of so many years neither got understood nor are solved fully. The volume that is underlined was unprecedented, unimagined and unvaried which the account of historiography has failed to encompass. Recent scholarly works have emphasized the role of linguistic and creative representations in constructing, remembering, documenting, and understanding partition by including transgenerational interrelationships as well as by providing critical deliberations. By weaving Bhasham Sahni's *Tamas* (1979) and Bapsi Sidhwa's *Cracking India* (1991), the present book attempts to bring to the fore the multiple issues related to partition event. In the process of exploring the varied individualized experiences of different bodies and different people, these literary narratives not only represent history but also direct us to an alternative reading of the master narratives of the traumatic event of partition and enable a deeper understanding and offer a fresh insight of the partition event.



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Problematics of Dualism

Idea and Reality in Higher Education in India

Radha S. Gautam

Thoughts are incomplete; they are suggestions and standpoints for dealing with situations of experience. Till they are applied and tested in these situations they lack full point and reality.... only testing covers full point and reality.

– Dewey 1916: 161

India gained freedom from the colonial power in 1947. Since the establishment of the first University Education Commission appointed in 1948, the nation has made huge strides in higher education and there is a constant evolution in the policies of higher education in India. Different committees have been formed to review, regulate and modify the education system in the country at different points of time. But objectives or espoused theories proposed in higher education do not always correspond or coincide with the theories in use. Moreover, prevalent education system is no longer effective to meet the challenges of 21st century, which is characterised by a speedy shift in social, economic, scientific, political conditions, resultant uncertainties and competitions along with the new emerging demands at local and global level.



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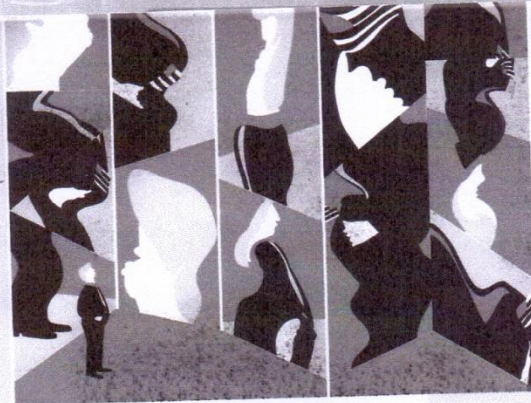

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LANGUAGE LITERATURE AND BEYOND

THE POSTMODERN GENRE

- Preeti Oza
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AUTHORS P R E S S

Historiographic Metafiction: History as Fiction and Fiction as History

Dr. Radha S. Gautam

Abstract

The relationship between history and fiction has been a matter of great concern for writers and critics. A long boundary line has been drawn between history and fiction by considering historical works of not being fictional but true in a way that fiction cannot claim to be. The scientific aspect of history in the nineteenth century claimed that the past could be reflected as it actually happened and history was seen as an empirical search for external truths corresponding to what was considered to be the absolute reality of the past events. Thus, it was a scientific and objective search for knowledge. However, the Postmodern approach to history differs from the traditional approach to history and argues against the tradition of history writing and its claims to present historical events in an objective way. The present paper investigates history-fiction nexus in brief and establishes 'historiographic metafiction', as a significant postmodern sub-genre of historical fiction.

Keywords: History, Fiction, Postmodernism, Historiographic, Metafiction.

Introduction: History – Fiction nexus and Postmodernism

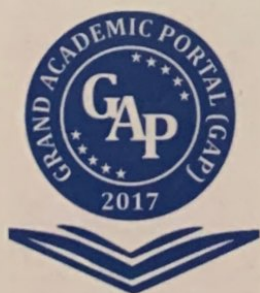
Traditionally fiction has been seen as unrelated to the truth of external reality, creating its own reality. History, on the other hand, has traditionally been considered as an empirical search for external



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Religion, Conflicts, and Violence: Integrating Peace Education in Higher Education in India

Dr. Radha Gautam

Abstract

“Since wars begin in the minds of men, it is in the minds of men that the defense of peace must be constructed”.

[UNESCO 1945]

Religious conflicts have been constant threats to peace and security of humankind since the dawn of civilisation. The human race has witnessed devastating effects of wars and conflicts since time immemorial. However, the 21st century world is at the highest risk due to the threats of nuclear weapons, religious conflicts, violence, and terrorism. The article 25-28 of the Constitution of India guarantees freedom of religion in India as a fundamental right. Every citizen of India has a right to practice and promote his or her religion peacefully. However, in the post-independence period, the country has witnessed numerous incidents of religious intolerance and conflicts. Education is the most important process and can play a paramount role in instilling the values of tolerance and peace in the youths who are the architects of the future tomorrow. Indian Higher education system in the post-independence period has made considerable progress in terms of increase in the number of educational institutions, volumes of enrolments of students and introducing many programmes. Various committees and commissions have